

# hospitalitydesign

**simply delicious**  
the restaurant issue

Clockwise from right:  
Landmarc at the Time  
Warner Center; Katsuya  
Hollywood; and Bar Louis  
at the Hotel Fauchère.



## New York Landmark

When chef/owner Marc Murphy set out to open his second New York City Landmarc outpost, he turned to someone he had worked with before—Clodagh, who had designed his Ditch Plains restaurant. And in return, the local designer took cues from the original location's signature elements—metal seating pods, sculptural chandeliers, stressed rebar used as railings and door handles, and brick walls—to recreate its easy-living feel.

Floor-to-ceiling steel doors lead into the massive 10,000-square-foot space housed in the coveted last available space in the \$1.7 billion Time Warner Center at Columbus Circle. A large wooden bar curves out into the airy space defined by a wall of windows overlooking the city streets. In the dining room, wood tables and banquettes, a large concrete communal table, and pods done in blackened and oxidized steel create an industrial, but homey feel, while hundreds of Fiberglass rebar, made to replicate the real material, hang from airplane wire and create an architectural wave-like pattern across the ceiling. Two private dining rooms are separated from the space by metal mesh-lined glass windows sandwiched between garage doors, which can be opened to unite, or closed to separate the two 80-seat spaces.

## Renewed Retreat

The Hotel Fauchère—once frequented by the likes of presidents such as Theodore Roosevelt and John F. Kennedy before it closed in 1976 and sat untouched—has reopened its doors after a painstaking five-year renovation. Thanks to New York City-based Kureck Jones, the Milford, Pennsylvania, 16-room property has been restored to its former country homesque glory from when chef Louis Fauchère of Delmonico's restaurant opened it in the late 19th century. "We took cues from the hotel's architecture," says Doug Jones, a principal of the firm. "It was built in the Italianate style, and the period pieces and reproductions we chose are in step with the architecture and detailing."

Highlights include a Kraft-paper brown ribbed wallcovering in the lobby; a collection of menus hanging on gray and white wallpaper in the Delmonico Room that's "hardly a Victorian combination, yet the whimsical design can't be mistaken for new," says John Kureck, another of the firm's principals; Moroccan floor tiles and chartreuse chairs in the Sun Room; modern photos by Christopher Makos in Bar Louis; and Hudson River School paintings from new co-owner Sean Strub's personal collection. The design is "warm and casual, yet rich and elegant," Jones says.



## Grand Extension

It's been a year since the first Philippe Starck-designed Katsuya opened in Brentwood, California, and recently, the designer recreated the geisha-inspired restaurant for Hollywood. But this time, he put a bit more bite into his design. "We've turned up the edginess quotient a bit in line with that neighborhood," says Sam Nazarian, CEO of SBE Entertainment (parent company of owner/operator SBE Restaurant & Nightlife Group).

White sushi knives hang high in clear lucite pedestal blocks above the bar area; Noren curtains showcase the kanji symbol for Katsuya; and Starck Kong chairs made of stainless steel sit at the sushi bar. And just as in its previous incarnation, the Hollywood eatery will bear the large Japanese geisha photos, but here, the faces show bolder expressions.

Next up: SBE plans to open other locations in Glendale, California, Los Angeles, and South Beach, in the next two years.

